

# 100 Country Houses

NEW RURAL ARCHITECTURE

edited by Beth Browne



HENRY'S  
Publishing

# SLOUGH POND RESIDENCE

TURO, CAPE COD, MASSACHUSETTS, USA

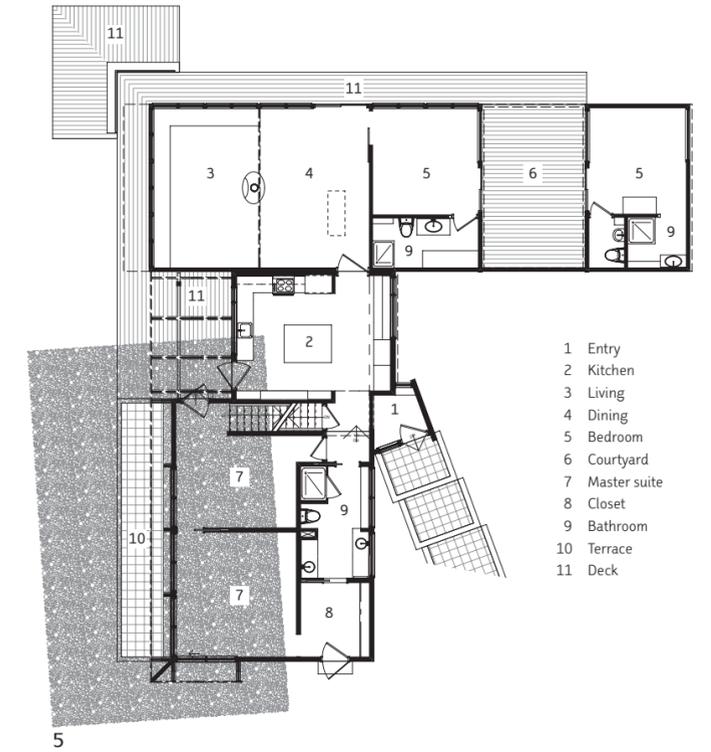
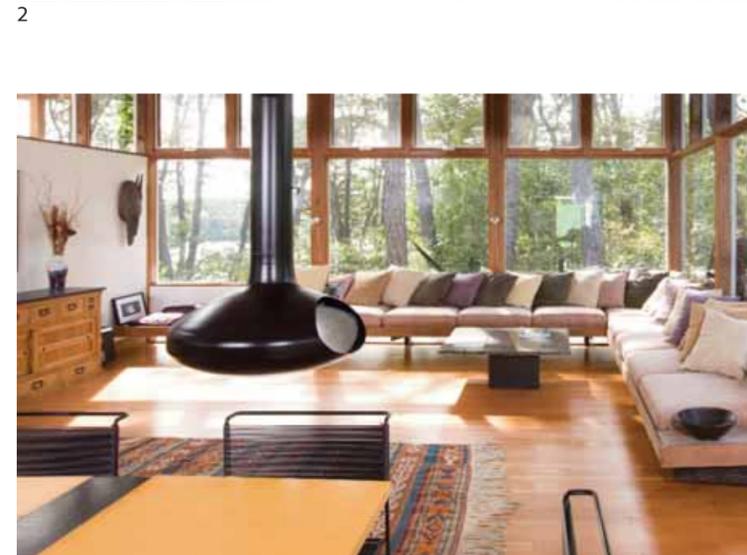
HAMMER ARCHITECTS

The Outer Cape, including the towns of Wellfleet and Truro, was largely undeveloped prior to the Second World War. In the years following the war, many visitors discovered the beauty of this end of Cape Cod with its unspoiled ocean beaches and freshwater ponds. The region began to attract a community of artists, writers, playwrights, educators and architects. A number of modern houses were designed in a manner influenced by the International Style yet uniquely adapted to the local landscape and regional vernacular. Notable among the architects who built houses for themselves and their clients are Marcel Breuer, Serge Chemayeff and Walter Gropius. The houses nestled lightly into the landscape and were informed by the modern precept of visually connecting interior and exterior spaces.

Henry Hebbeln was a modern architect with offices in New York City. He studied with Eero Saarinen at Cranbrook Academy in Michigan and designed many residences strongly influenced by the International Style. This mid-century modern house in the Wellfleet Woods is his only known building on Cape Cod. The original portion of the house was constructed as a barracks in the Second World War. The Hebbeln-designed five-bay butterfly roof addition was constructed in 1953. The architecture is notable for its large expanses of glass, built-in furniture, wood beam structure and tongue-and-groove siding.

The house is located within the Cape Cod National Seashore Park and is sited on a knoll overlooking two kettle ponds. The 2008 addition by Hammer Architects includes a master bedroom suite, study and kitchen on the first floor. A new roof deck overlooking the ponds is accessed through the second-floor home office. The renovated portion of the residence houses the living/dining room and two guest bedrooms.

The design challenge was to integrate a 21st-century fully insulated and code-compliant year-round addition with a mid-20th-century modern 'summer cottage'. New windows are carefully designed to relate to the fenestration pattern of the existing wing and provide natural ventilation and views. The materials were selected to age appropriately and blend into the context. The sunscreen, in addition to shading the windows and providing a covered outdoor dining terrace, knits the entire complex together as a unified composition.



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Photography: [to come]